

18. IX. 2003 / 9:16 PM

- FOR ANDREA LIEBERKER -

VERY SOFT

Whistle tones

Whistle tones

Whistle tones

FL

PNO

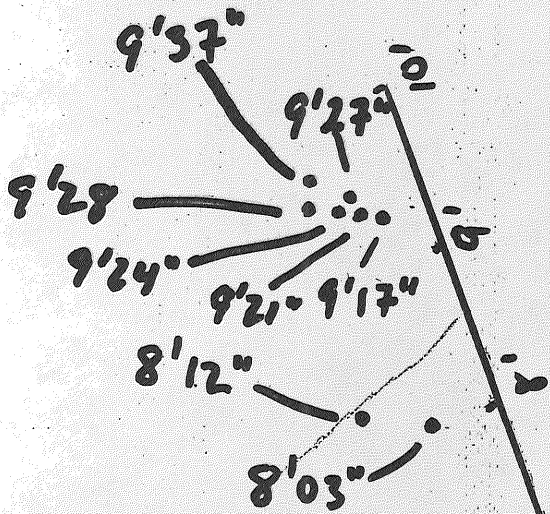
The score consists of two systems of staves. The first system includes a Flute (FL) staff and a Piano (PNO) staff. The second system includes a Piano (PNO) staff. A vertical time axis on the right side of the page is marked from 0'00" to 10'00" in 1'00" increments. A horizontal time axis at the bottom is marked from 0'00" to 10'00" in 1'00" increments. The score features several melodic lines with time markers and pitch contours. Key time markers include 0'23", 0'27", 0'42", 0'45", 0'56", 1'00", 1'14", 1'52", 1'54", 1'58", 3'58", 4'08", 4'28", 4'29", 4'53", 4'54", 5'32", 5'44", 7'16", 7'28", 8'07", 8'22", 8'30", 8'50", 8'53", and 9'16". The word "Whistle tones" is written in several places, indicating specific melodic passages. The score is written in treble clef for the Flute and Piano parts.

L.S. 10/14/3

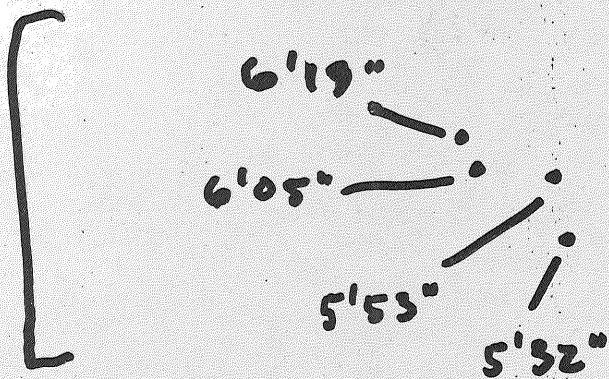
18-IX-2003
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OPTIONAL
ACCOMPANIMENT
FOR
HEAT SINKS
OF
DIFFERING
REGISTER,
EQUIPPED
WITH
ELECTRONIC
RESONATORS

HIGH
OR*
LOW



MIDDLE



1'11"
5'32"
6'19"
8'12"
9'37"

MAY BE
BOWED



LOW
OR*
HIGH

* THE OPTION IS EXERCISED FOR ALL
EVENTS IN THE BRACKETED SECTION,
NOT FOR EACH EVENT INDIVIDUALLY.

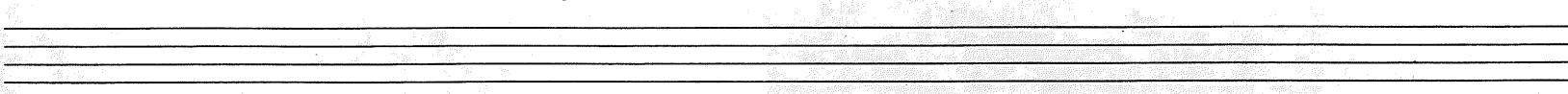
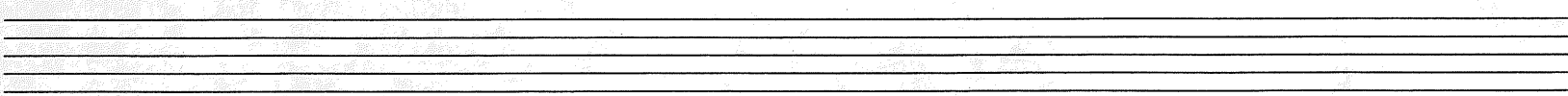
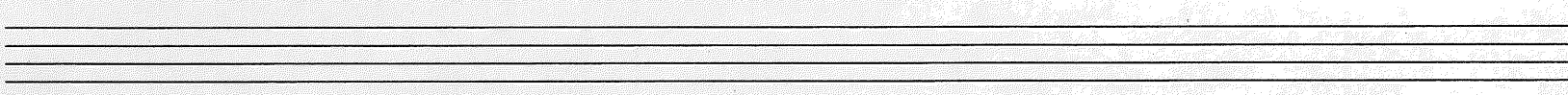
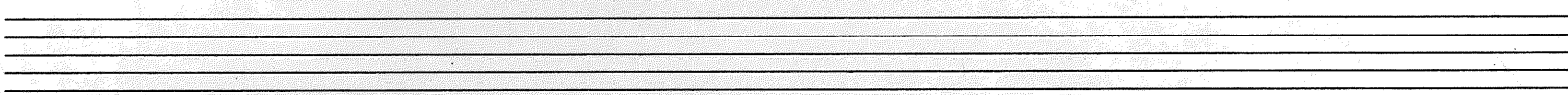
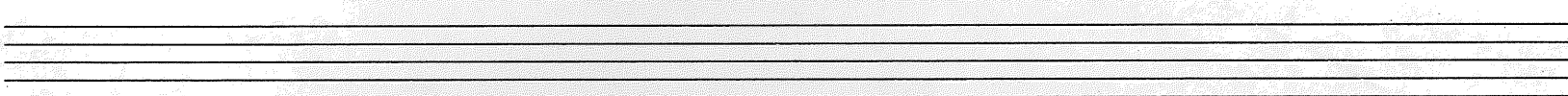
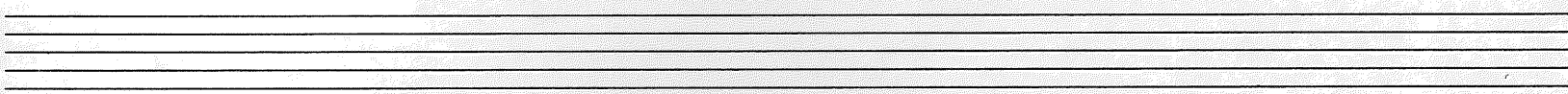
11/10/3 M.S.

18.IX.2003 (9:16PM; 1A)

Glock

Handwritten musical notation on a five-line staff. The notation includes various notes with accidentals and stems, and is annotated with handwritten numbers and symbols:

- Notes with stems and accidentals: $27^{\#}$, $40^{\#}$, $42^{\#}$, $43^{\#}$, $45^{\#}$, $36^{\#}$, $154^{\#}$, $158^{\#}$, $358^{\#}$, $404^{\#}$, $408^{\#}$, $429^{\#}$, $916^{\#}$, $928^{\#}$.
- Annotations: $(15^{\#})$, $(7^{\#})$, $(22^{\#})$, $(6^{\#})$, $(5^{\#})$, $(22^{\#})$.



ARCHIVES

LL6S-8 Stave