

2 X 2003 / 8:09 pm  
[\_ blind documents \_ series]

by Mark So

flute (C) & tape

duration: 10'25"

performance instructions

The "line" of the flute part constitutes a transcription, or tracing, of the graphical form generated specifically for this piece by making a street map of the walk I made from my car to my apartment on the date and time given in the title. The timing of each notated event derives from the timeline for the piece, corresponding to the length of the playback component, which records the duration of the walk itself.

The flautist and playback operator perform the piece using noiseless stopwatches. At the beginning of the performance, the participants synchronize their stopwatches by a means established beforehand. Or, the piece may be performed by the instrumentalist alone, without the tape component, but still strictly in observance of the prescribed timings.

Dynamic levels are very low throughout the piece, and the tape part should never overwhelm the flute. The flautist should play with cool neutrality throughout, and the disposition of each note should consequently be as "uneventful" as possible. Each event should last for one long breath, fading away with the natural ebbing of each breath. Events close together, such as the first three, may be "slurred," or may just as well be clearly separated, so long as overall neutrality is preserved.

FL

0'00" 1'00" 2'00" 3'00" 4'00" 5'00" 6'00" 7'00" 8'00" 9'00" 10'00" 10'30"

0'12" 0'24" 0'18" 0'47" 1'16" 8

PP PPP

3'30" 4'25" 5'00" 6'41" 6'54" 7'05" 8'51" 9'01" 9'49" 9'58" 10'09"

fl. PPPP PP

X = key clicks  
O = whistle tone

TAPE: 0'00" 10'25"

2/3/4 M. So