

23 IX 2003 / 7:36 pm ; N^o 2
[_blind documents_ series]

by Mark So

bassoon & tape

duration: 11'20"

performance instructions

The "line" of the bassoon part constitutes a transcription, or tracing, of the graphical form generated specifically for this piece by making a street map of the walk I made from my car to my apartment on the date and time given in the title. The timing of each notated event derives from the timeline for the piece, corresponding to the length of the playback component, which records the duration of the walk itself.

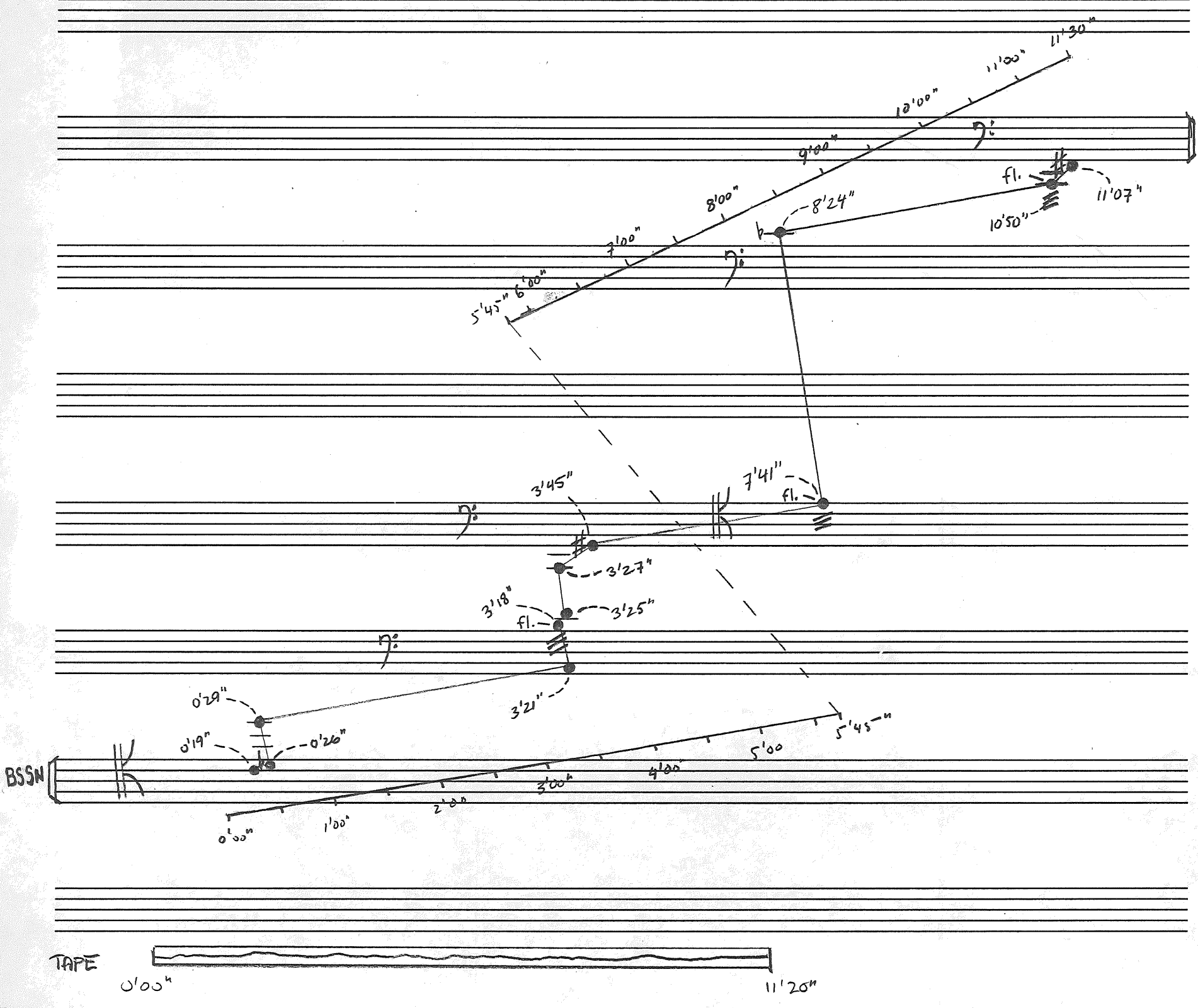
The bassoonist and playback operator perform the piece using noiseless stopwatches. At the beginning of the performance, the participants synchronize their stopwatches by a means established beforehand. Or, the piece may be performed by the instrumentalist alone, without the tape component, but still strictly in observance of the prescribed timings.

Dynamic levels are as low as possible throughout the piece, and the tape part should never overwhelm the bassoon. The bassoonist should play with cool neutrality throughout, and the disposition of each note should consequently be as "uneventful" as possible. Each event should last for one long breath, fading away with the natural ebbing of each breath. Events close together may either be "slurred" or clearly separated, so long as overall neutrality is preserved. The bassoonist should note that due to the relationship between the graphic line-form and the timeline, events do not always follow in sequence along the line-form – be sure to study the timing sequence in advance!

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23. IX. 2003 / 7:36 pm; N° 2

Mora S.



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