

That thicket is already gone. (Some Trees) 2006/2016

mark so

distributed throughout a large space, participants switch freely between 1 & 2, while 3 is underway:

1] *Some Trees (to John Ashbery) (2006)*

potential throughout, each having prepared a very low-level noise and pure, soft tone, to be played alone or joining a neighbor, etc. as stipulated in the accompanying score

2] reading

each having at hand a small reading library consisting of the accompanying 3 text lists (Werder, Sagawa, Mayakovsky) combined with some additional texts (perhaps 2-3 small books) selected individually, and having become somewhat acquainted with the texts beforehand

for the most part reading silently to oneself, leafing freely through the assembled texts, in no particular order, frequently switching between the various text sources: treating the collected reading materials as an inventory or lexicon, any portion of which may be accessed at any time

occasionally, reading a small fragment aloud (some words, a few lines) in a normal manner, perhaps in connection with something else going on (other activity, spoken/performed and not, etc.)

leisurely, pausing as desired to reflect, revisit, reread, just listen, etc.

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now and then, casually drawn into one activity or the other (*Some Trees*, reading) and brought back to attentive reverie in the midst of things, as when resting near some trees...

3]

each brings to the environment some local feature, establishing alongside one's activities a persistent quality of climate or ground -- variable or consistent, continuous or intermittent -- which formulates for the most part independently, taking place throughout

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